

# Songe d'Amour.

Grand Valse de Concert. (DREAM OF LOVE.)

Richard L. Weaver.

Elevated Bass.

Introd:  
Andantino.

Banjo Solo or Banjorine part

Waltz tempo.

No 1.

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# Banjo Solo or Banjorine part.

3

*Intro.* 7. P. N<sup>o</sup> 2.

10 20

*Intro.* 2. P. B. 3. P. B. N<sup>o</sup> 3. *p*

9. P. 7. P. 5. P. 4. P.

2. P. B. 4

10 20

4. P. 10 20

*Coda.* 4. P. 5. P. *D. S. % to* *then Finale.* *Har.*

*Finale.* 10. > P.

# Songe d'Amour.

(DREAM OF LOVE.)

Grand Valse de Concert.

Richard L. Weaver.

Introd.  
Andantino.

2nd BANJO.

*p*

*rit.*

Waltz tempo.

§ No 1.

*p*

*cres.*

*f*

*ad lib.*

*2. P. B.*

*ad lib.*

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PUNCH HERE FOR THE CLIMAX BINDER.



*Introd.* 4.B. N<sup>o</sup> 2. *f* *pp*

4.B. *mf* 1<sup>o</sup> 2<sup>o</sup> 2 2 3 4

2.P.B. 3 3

*Introd.* N<sup>o</sup> 3. *f* *p*

2.P.B.

1<sup>o</sup> 2<sup>o</sup> 1st Ban. *mf*

1.B. 1<sup>o</sup> 2<sup>o</sup>

*Coda.* 1.B. 2.B. 0 *pp* *p* *mf* *Har.* *D.S. & to then Finale.*

*Finale.* 2.P.B. 4 2 1 *ff*

Songe d'amour.

# Songe d'Amour.

(DREAM OF LOVE.)

Grand Valse de Concert.

RICHARD L. WEAVER.

INTROD:

*Andantino.*

BANJO.

PIANO.

The introduction features a Banjo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The music is in a waltz-like style with a slow, graceful feel.

Waltz Tempo.

No 1.

The first waltz section continues with the Banjo and Piano parts. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. The tempo is marked as 'Waltz Tempo'.

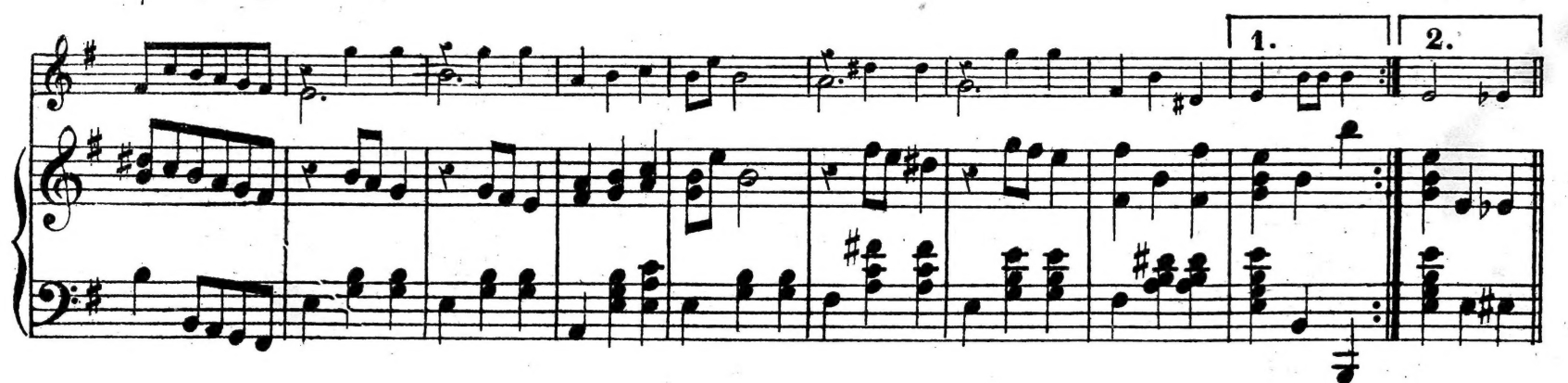
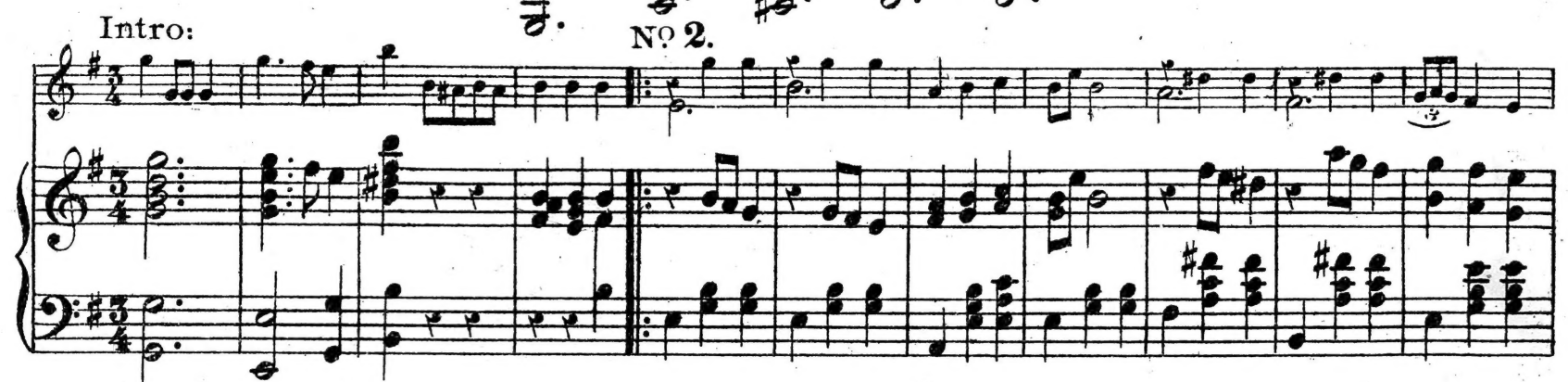
The second waltz section includes a 'rit.' (ritardando) marking in the Banjo part. The Piano part continues with its accompaniment. The tempo is marked as 'Waltz Tempo'.

The third waltz section continues the musical theme with the Banjo and Piano parts. The tempo is marked as 'Waltz Tempo'.

The fourth waltz section concludes the piece with the Banjo and Piano parts. The tempo is marked as 'Waltz Tempo'.

○ PUNCH HERE FOR THE CLIMAX BINDER. ○





1. 2. Intro:

This system contains the first system of music. It begins with a melody line in treble clef, key of D major, 2/4 time. The melody has two endings: the first ending leads back to the beginning, and the second ending leads to the introduction. The introduction is a short melodic phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Nº 3.

This system contains the second system of music. The melody continues with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

This system contains the third system of music. The melody continues with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

This system contains the fourth system of music. The melody continues with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

1. 2.

This system contains the fifth system of music. It features a melody with two endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. The piano accompaniment provides harmonic support with chords and moving lines.

1. 2.

This system contains the sixth system of music. It features a melody with two endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. The piano accompaniment provides harmonic support with chords and moving lines.



## CODA.

The musical score for the Coda section of "Songe D'amour" is presented in six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a dense texture of chords and arpeggios, with a prominent bass line. The vocal line is melodic and expressive, with various ornaments and trills. The score concludes with a final cadence in the piano part.

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